

How have issues changed/remained the same over time?

Directions: Use the charts on the following pages to keep track of your observations about the various sources in this unit and the information they provide about how issues such as gender equity laws, immigration policy, and civil rights activism have manifested in the United States over time. When you have finished analyzing all of the sources in the unit, use your charts to help you answer the following overarching question:

Looking across all three topic charts, what do you notice about how issues, or approaches to issues, have changed or remained the same over time in the United States?

Gender Equity Laws

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| Sources: | Source 1 Title IX at 30: Report Card on Gender Equity, 2002 (describing Title IX legislation of 1972) | Source 3 Education Department No Longer Investigating Transgender Bathroom Complaints, 2018 |
| Summary of historical topic depicted by source: | | |
| What similarities and/or differences do you notice about the themes depicted in the two sources? What does a side-by-side reading tell us about how this theme has or hasn't changed over time? | | |

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| <p>Description of source itself: (What is this text? Who created it? Why? What do you notice about how the text is crafted?)</p> | | |
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What similarities and/or differences do you notice about the two sources themselves (i.e., as texts)?

Immigration Policies

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| Sources: | Source 4 Illegal Aliens; Ineligibility for Public Services . . . , 1994 (excerpt from California Proposition 187) | Source 6 Deferred Action for Childhood Arrivals, 2012 |
| Summary of historical topic depicted by source: | | |
| What similarities and/or differences do you notice about the themes depicted in the two sources? What does a side-by-side reading tell us about how this theme has or hasn't changed over time? | | |

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| Description of source itself: (What is this text? Who created it? Why? What do you notice about how the text is crafted?) | | |
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What similarities and/or differences do you notice about the two sources themselves (i.e., as texts)?

Civil Rights Activism

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| Sources: | Source 2 “Patient No More,” film and description, 2015 (describing disability rights protests of 1977) | Source 7 Black Lives Matter Collective Value Poster, 2018 (depicting Black Lives Matter movement beginning in 2013) |
| Summary of historical topic depicted by source: | | |
| What similarities and/or differences do you notice about the themes depicted in the two sources? What does a side-by-side reading tell us about how this theme has or hasn’t changed over time? | | |

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| Description of source itself: (What is this text? Who created it? Why? What do you notice about how the text is crafted?) | | |
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What similarities and/or differences do you notice about the two sources themselves (i.e., as texts)?