

"All work having to do with clothing was done by my daughters under my supervision. I would cut and arrange the pieces of material and my five daughters would do the sewing. When they could not keep up with the workload, I would let the Father know. He would then hire women from the pueblo of Los Angeles and pay them.

In addition, I had to supervise the area where soap was made, which was very large, and also the wine presses. I supervised and worked in the crushing of olives to make olive oil. Domingo Romero would drain off the liquid, but I would supervise him as he did this.

Luis, the soapmaker, was in charge of the actual soap production, but I supervised everything.

I supervised the distribution of leather, calfskin, chamois, sheepskin... red cloth, tacks, thread, silk, etc. – everything related to the making of saddles and shoes, as well as everything that is needed in a saddle workshop and a shoe workshop" (105).

-Excerpt from an oral history with Eulalia Perez from 1877