

*Background:* The three paragraphs that follow were excerpted from a longer piece on public law written in 1576 by Jean Bodin, a French lawyer and writer.

Directions:

1. For each passage, first define the bolded terms (or others that are unfamiliar) and then, with others in your group, complete the related sentence deconstruction chart.
2. Complete the text genre organization activity that follows each chart. As you work on the chart, make sure you fill in the names, substitutes, and terms that are referenced in each of the ( \_\_\_\_\_ ) cells and the question column.
3. Discuss in your groups: How does this source help you answer the investigative question?

**How were most societies organized in the 1700s?**

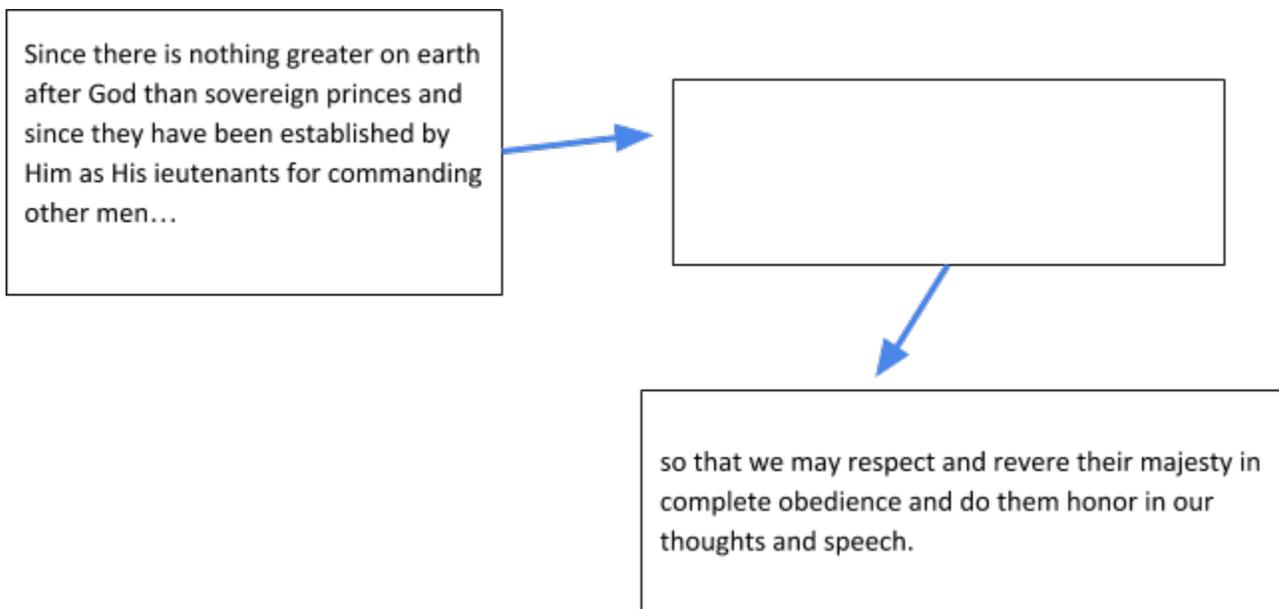
A. *“Since there is nothing greater on earth, after God, than **sovereign** princes, and since they have been established by Him as His **lieutenants** for commanding other men, we need to be **precise** about their **status** so that we may respect and revere their majesty in complete obedience, and do them honor in our thoughts and in our speech.”*

Connector	Participant	Process	Who or What	Questions
Since there		is		What is the most valuable thing on earth?
	nothing greater on earth, after God			
than	sovereign princes			
and since	they ( _____ )	have been established		Who are “they” in this clause? Who does “Him” and “His” refer to, and why are these words capitalized? What is the relationship between God and “sovereign princes”?
by	Him ( _____ )			
as	His ( _____ ) lieutenants for	commanding	other men	
	we ( _____ )	need to be	precise	Who does “we” refer to? Whose status do we need to be “precise about?” What is their status?
about	their ( _____ ) status			

so that	we (_____)	may respect and revere	their [the princes'] majesty in complete obedience	Who are "we" in this section? Who does "their" and "them" refer to? What is the relationship between we and them?
and	(_____)	do	them honor in our thoughts and in our speech.	

**Text Genre Organization:** This first paragraph includes text that establishes a cause and effect chain, with causal cues embedded within the text that signal to the reader the initial and subsequent causes.

1. In the first box, underline the two words that show the passage that follows is a **cause**.
2. In the last box, underline the two words that show the passage that follows is an **effect**.
3. Fill in the text that is missing from the passage in the middle box.



B. "...the first **prerogative** of a **sovereign** prince is to give law ... 'without the **consent** of any other, whether greater, equal, or below him.'"

Connector	Participant	Process	Who or hatW	Questions
	... the first prerogative of a sovereign prince	is to give	law	What legal rights does a sovereign prince have? Does the prince have to ask anyone for permission to exercise these rights? Why or why not?
without	the consent of any other			
whether greater, equal, or below	him			

C. "... the **subject** has no right of **jurisdiction** over his prince, on whom all power and authority to command depends."

Connector / Circumstance	Participant	Process	Who or What	Questions
	the subject	has	no right of jurisdiction	What power does "the subject" have? How is this different from the power of "his prince"?
over	his prince			
on whom	all power and authority	to command depends		

**Discuss:** How were most societies organized in the 1700s? According to Bodin, what was the power relationship between the ruler and the subjects? How did his definition limit the lives of the subjects? What effects would that relationship have on the society?

Question	Source							
	Samsam-ud-Daula, <i>Inauguration of Shahjahanabad</i>	Drawing of Forbidden City	Versailles Palace	Jean Bodin, <i>On Sovereignty</i>	Description of Slave Ship	Wang Youpu, <i>Exhortations on Ceremony</i>	Catherine the Great, <i>Decree on Serfs</i>	View of the Presidio of San Francisco
What is it?								
Is it a primary or secondary source?								
When was it created?								
Who created it?								
Where was it created?								
What was going on during the time period in which it was created?								
Who was supposed to read or view it?								
What was it intended to accomplish?								
How does it help answer the inquiry question?								